CONTENTS

ARTICLES

"All is Leaf": Difference, Metamorphosis, and Goethe's Phenomenology of Knowledge — THOMAS PFAU 3

The Mapping of Meaning in Wordsworth's "Michael": (Textual Place, Textual Space and Spatialized Speech Acts) — SALLY BUSHELL 43

Is There a Bull in This Nation? On Maria Edgeworth's Nationalism — AMIT YAHAV 79

Essence, Gender, Race: William Blake's *Visions of the Daughters of Albion* — DENNIS M. WELCH 105

"Fanciful Devotion": Ritualization in Scott's *Old Mortality* — GEORGE A. DRAKE 133

A "huge colossal constable": Liberalism and International Law in Joseph Fawcett's *The Art of War* — BRIAN FOLKER 153

Nostalgia, Melancholy, Anxiety: Discursive Mobility and the Circulation of Bodies

Introduction — PETER J. MANNING 195

"Uncertain Disease": Nostalgia, Pathologies of Motion, Practices of Reading — KEVIS GOODMAN 197

Transport: Mobility, Anxiety, and the Romantic Poetics of Feeling — MIRANDA BURGESS 229

Melancholy, Trauma, and National Character: Mme de Staël's *Considérations sur les principaux événements de la Révolution française* — ERIC GIDAL 261

Hallucinogesis: Thomas De Quincey's Mind Trips — ELIZABETH FAY 293

Earth-Eating, Addiction, Nostalgia: Charles Chesnutt's Diasporic Regionalism — JENNIFER L. FLEISSNER 313

"Give me that voice again . . . Those looks immortal": Gaze and Voice in Keats's *The Eve of St. Agnes* — DANIELA GAROFALO 353

The Map at the Limits of His Paper: A Cartographic Reading of *The Prelude*, Book 6: "Cambridge and the Alps" JULIA SANDSTROM CARLSON 375

Dead Faith and Contraband Goods: Joanna Southcott and the Logic of Sexuation DAVID SIGLER 405

Milton's Heirs: Epic Poetry in the 1790s JOSEPH CRAWFORD 427

Coleridge, Hume, and the Principles of Political Knowledge TIMOTHY MICHAEL 445

Imagining *Things as They Are* ERIC LINDSTROM 477

Romanticism and Politics

The Political Possibilities in the Long Romantic Period AKEEL BILGRAMI 533

The Politics of Sentiment: Notes toward a New Account JAMES CHANDLER 553

Dissenting Textualism: The Claims of Psychological Method in the Long Romantic Period FRANCES FERGUSON 577

Romantic Nationalism and *The Convention of Cintra* DAVID BROMWICH 601

Shelley After Atheism COLIN JAGER 611

Of Being Numerous MARJORIE LEVINSON 633

Bi-National Allegory: Israel-Palestine and the Art of Larry Abramson W. J. T. MITCHELL 657

BOOK REVIEWS

Paul H. Fry's *Wordsworth and the Poetry of What We Are*, reviewed by Willard Spiegelman 169

Noel Jackson's *Science and Sensation in Romantic Poetry*, reviewed by David S. Miall 172

Kenneth McNeil's *Scotland, Britain, Empire: Writing the Highlands, 1760–1860*, reviewed by Caroline McCracken-Flesher 177

Jan Mieszkowski's *Labors of Imagination: Aesthetics and Political Economy from Kant to Althusser*, reviewed by Adam Carter 181

Tim Fulford's *Romantic Indians: Native Americans, British Literature, and Transatlantic Culture 1756–1830*, reviewed by Laura M. Stevens 337

Jacques Khalip's *Anonymous Life: Romanticism and Dispossession*, reviewed by Emily Rohrbach 340

Mark Canuel's *The Shadow of Death: Literature, Romanticism, and the Subject of Punishment*, reviewed by Steven E. Jones 345

Jane Campion's *Bright Star*, reviewed by Grant F. Scott 507

Paul Hamilton's *Coleridge and German Philosophy*, reviewed by Alexander Schlutz 512

Mei-Ying Sung's *William Blake and the Art of Engraving*, reviewed by Alexander Gourlay 518

John Strachan's *Advertising and Satirical Culture in the Romantic Period*, reviewed by Mike Chasar 523

Maureen McLane's *Balladeering, Minstrelsy, and the Making of British Romantic Poetry*, reviewed by Erik Simpson 671

Janice Hewlett Koelb's *The Poetics of Description: Imagined Places in European Literature*, reviewed by Bruce Graver 674

Mary Poovey's *Genres of the Credit Economy: Mediating Value in Eighteenth- and Nineteenth-Century Britain*, reviewed by Eric Lindstrom 678

Gavin Budge, ed., *Romantic Empiricism: Poetics and the Philosophy of Common Sense, 1780–1830*, reviewed by Uttara Natarajan 684

Robert Mitchell's *Sympathy and the State in the Romantic Era: System, State Finance, and the Shadows of Futurity*, reviewed by Hugh Roberts 687

Anne Frey's *British State Romanticism: Authorship, Agency, and Bureaucratic Nationalism*, reviewed by Michael Gamer 691

AUTHOR INDEX

Bilgrami, Akeel. The Political Possibilities in the Long Romantic Period 533

Bromwich, David. Romantic Nationalism and the *Convention of Cintra* 601

Burgess, Miranda. Transport: Mobility, Anxiety, and the Romantic Poetics of Feeling 229

Bushell, Sally. The Mapping of Meaning in Wordsworth's "Michael": (Textual Place, Textual Space and Spatialized Speech Acts) 43

Carlson, Julia Sandstrom. The Map at the Limits of His Paper: A Cartographic Reading of *The Prelude,* Book 6: "Cambridge and the Alps" 375

Carter, Adam. Review 181

Chandler, James. The Politics of Sentiment: Notes toward a New Account 553

Chasar, Mike. Review 523

Crawford, Joseph. Milton's Heirs: Epic Poetry in the 1790s 427

Drake, George A. "Fanciful Devotion": Ritualization in Scott's *Old Mortality* 133

Fay, Elizabeth. Hallucinogesis: Thomas De Quincey's Mind Trips 293

Ferguson, Frances. Dissenting Textualism: The Claims of Psychological Method in the Long Romantic Period 577

Fleissner, Jennifer L. Earth-Eating, Addiction, Nostalgia: Charles Chesnutt's Diasporic Regionalism 313

Folker, Brian. A "huge colossal constable": Liberalism and International Law in Joseph Fawcett's *The Art of War* 153

Gamer, Michael. Review 691

Garofalo, Daniela. "Give me that voice again . . . Those looks immortal": Gaze and Voice in Keats's *The Eve of St. Agnes* 353

Gidal, Eric. Melancholy, Trauma, and National Character: Mme de Staël's *Considérations sur les principaux événements de la Révolution française* 261

Goodman, Kevis. "Uncertain Disease": Nostalgia, Pathologies of Motion, Practices of Reading 197

Gourlay, Alexander. Review 518

Graver, Bruce. Review 674

Jager, Colin. Shelley After Atheism 611

Jones, Steven E. Review 345

Levinson, Marjorie. Of Being Numerous 633

Lindstrom, Eric. Imagining *Things as They Are* 477

_____. Review 671

Manning, Peter J. Introduction to Nostalgia, Melancholy, Anxiety: Discursive Mobility and the Circulation of Bodies 195

McCracken-Flesher, Caroline. Review 177

Miall, David S. Review 172

Michael, Timothy. Coleridge, Hume, and the Principles of Political Knowledge 445

Mitchell, W. J. T. Bi-National Allegory: Israel-Palestine and the Art of Larry Abramson 657

Natarajan, Uttara. Review 684

Pfau, Thomas. "All is Leaf": Difference, Metamorphosis, and Goethe's Phenomenology of Knowledge 3

Roberts, Hugh. Review 687

Rohrbach, Emily. Review 340

Schlutz, Alexander. Review 512

Scott, Grant F. Review 507

Sigler, David. Dead Faith and Contraband Goods: Joanna Southcott and the Logic of Sexuation 405

Simpson, Erik. Review 671

Spiegelman, Willard. Review 169

Stevens, Laura M. Review 337

Welch, Dennis M. Essence, Gender, Race: William Blake's *Visions of the Daughters of Albion* 105

Yahav, Amit. Is There a Bull in This Nation? On Maria Edgeworth's Nationalism 79